

ABOUT THE GUEST EDITORS...

Kim Anderson is an Associate Professor teaching Indigenous Studies at Wilfrid Laurier University. Her latest books include *Life Stages and Native Women: Memory, Teachings and Story Medicine* and *Indigenous Men and Masculinities: Legacies, Identities, Regeneration* (both with University of Manitoba Press, 2011 and 2015)

Brenda Cranney has a Ph.D. in in Sociology from York University and has worked extensively on a variety of women's issues with numerous NGOs in Canada and India. A scholar, activist, and photographer, she continues to be active in a number of women's organization and has taught at York University, George Brown and Humber College. She is the author of *Local Environment and Lived Experience: The Mountain Women of Himachal Pradesh*.

Angela Miles is a feminist activist, theorist, and academic. She teaches in the Adult Education and Community Development Program and is Co-founder of the International Women's Human Rights Education Institute at OISE/UT; and is on the editorial Board of the *Canadian Woman Studies* journal. She is committed to building and studying women's multi-centred local and global activism in the current period of neo-liberal globalization. Her publications include, *Integrative Feminisms: Building Global Visions* (1996) and the edited collection, *Women in a Globalizing World: Transforming Equality, Development, Peace and Diversity*.

Wanda Nanibush is an Anishinaabe-kwe curator, community organizer, image and word warrior from Beausoleil First Nation. Nanibush has a Masters of Visual Studies from the University of Toronto where she finished the first year of her PhD. Currently, Nanibush is a guest curator at the Art Gallery of Ontario and touring her exhibition "The Fifth World," which opens January 2016 at KWAG. The island life allows her to finish upcoming projects: a film called *A Love Letter to My People*, a documentary on Gerald Vizenor, a book called *Violence No More* (Arp Press), an anthology of Indigenous curatorial writing, and more.

Paula Sherman is an Algonquin writer, activist and educator. She is of Omàmiwinini (Algonquin) heritage and a professor of Indigenous Studies at Trent University, in Peterborough, Ontario. She is the author of *Dishonour of the Crown: The Ontario Resource Regime in the Valley of the Kiji Sibi*.

TENDAI R. MWANAKA

We Wait And Linger, a little

When we were little, stars
The sun, the moon and darkness
Stayed longer as they
Cradled us, as we played

As we grew older
The sun became hotter
Hot we were, in failure
Anxieties and disappointments

And the moon, frail
Faint, it was a grown up
Hiding in the dark skies
Inside houses that were our jails

Now, as we lie isolated
In darkness, immeasurable
Its soft tide pulling us in
We wait and linger, a little

Tendai R. Mwanaka was born in Zimbabwe. He is the author of several poetry books, including Voices from Exile (2010) and Playing to Love's Gallery (2014). He is also the author of two novels, Keys in the River: Notes from a Modern Chimurenga (2012) and A Dark Energy (2014), and a collection of essays, Zimbabwe: The Blame Game (2013). His short fiction, essays, poems and visual art have published in over 100 magazines, journals, and anthologies around the world.

Pegi Eyer's artwork appears on pages 5 and 70:

As an Independent Curator, **Pegi Eyers** has developed exhibition projects with artist collectives and arts organizations, and has been employed as an Arts Publicist and Fundraiser. Her acrylic and oil painting, mixed-media assemblage, handbound artist's books and intricate "cut paper" pieces have been exhibited in multiple galleries, solo and group shows. She lives in the beautiful Ontario countryside near the eclectic city of Peterborough. "My creative vision is connected to the sacred iconography of the Divine Feminine, and to express Her many forms in paint and mixed media." Currently, she is writing a prose poetry series as inspired by the themes of women's empowerment and matriarchal history: Celebrating HER! Images that Empower Women and Honour the Divine Feminine. Visit her website: <www.lyssanda-designs.com>.